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Alessandro Bianchi

born in Rimini Italy, October 25th, 1969

MSc 1996, PhD 2001

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Social networks

twitter.com/AbadArchitetti

[linkedin.com/in/alessandro-bianchi-9aaa2014/](https://www.linkedin.com/in/alessandro-bianchi-9aaa2014/)

School career and professional

2016/2020 – Scientific Director of the VideoLab “Land surveys and representation methods”

2019 – Scientific Director of the Italy – China Workshop “Milano / Discovering Through Experience / Architecture Walks / Representation / Design / Concept”

2018 – Associate Professor in Landscape Representation and Architectural Survey at DASTU, Politecnico di Milano

2017 – “Abilitazione scientifica” at the position of Associate Professor ICAR-17 Disegno

2016 – First Aid Clinic in exhibition at Ecobuild 2016 London

2016 – SO-HO Social Hot Spot Intelligent Building won the selection for Climate KIC Phase 1

2015 – Project “Smart Buildings for Smart Cities” in exhibition at Paris Cité des Sciences, Showcase of ASEAN-EU STI Days

2015 – Project “Smart Buildings for Smart Cities” selected by China Government inside the Italy-China Business Forum at Beijing

2015 – Cooperation as Italian expert of Sustainable architecture with BUCEA University of Civil Engineering and Architecture at Beijing

2010/2016 – Reviewer at Premio Piranesi – Prix de Rome and at the Summerschool of Piacenza Italy (coordination by L. Basso Peressut and G. Bertelli)

2013 – Winner of an Asp selection (Alta Scuola Politecnica / High Politechnic School, Polimi and Polito) with a multidisciplinary project in sustainability field and architecture, titled “Playing architecture – A prototype of a public smart building”

2012 – Appointed referee in selection process of FIRB Research Projects coordinated by CNR for the ERC

2012 – Appointed editor of the exhibition “Palazzo Te at the mirror” by International Center for Art and Culture at Palazzo Te, Mantova

2011 – Invited at Xi’an (China) for an international program about high-rise buildings

2010 – Invited at Festival dell’Architettura 5 with the awarded project “Playing architecture”

2009 – Invited at Beijing for an international program about hotel design by 345hr practice

2007/2009 – Appointed councillor for Urban planning at Buccinasco city (30000 inhabitants, Milan province) as an expert consultant

2008 – He got married with Linda Spada

2004 - Winner of the open competition for a position of Assistant professor in architectural design, Politecnico di Milano
2001/2004 - Adjunt at Politecnico di Milano
2003 - Winner of the prize "Nuove Lettere" by Italian Institute of Culture of Naples with the books "La città riconoscibile" and "Architettura linee e controlinee"
2001 - Stage de recherche and lecturer at Université Laval di Quebec city (Canada)
2000/2005 - Professor at IED (Istituto europeo di design) at Milan
2000 - Stage de recherche and lecturer at Ecole de la Villette de Paris
2000 - He obtained the PhD degree with a dissertation about "Design and symbolin the memory monuments", Università di Firenze
1999 - He moved to Milan, where he lives and works
1999 - He founded the practice Abad Architects Ltd
1998/1999 - Project manager at Natalini Architects practice, Florence-Rimini
1998 - Appointed President of florentine section of ADI (PhD italianassociation)
1997 - First classified in PhD open competition in Architectural design, Università di Firenze
1997 - Qualification as registerd architect for practice
1996 - Degree in Architecture cum laude, thesis in architectural design titled" La città della musica a Porta al Prato a Firenze" - Tutor prof. G. C. Leoncilli Massi, Università degli Studi di Firenze

Academic appointments

2018/2020 - Appointed Disegno ICAR/17 area coordinator (for didactic) by Department DASTU Politecnico di Milano
2012 - Appointed referee in selection process of FIRB Research Projects coordinated by CNR for the ERC
2009/2012 - Appointed by departmental committee as a judge for evaluation of teaching assistant candidates
2009 - Appointed Disegno ICAR/17 area coordinator (for section) by Department DASTU Politecnico di Milano

Teaching assignments

2017/2020

- Professor of "Survey and digital modelling", into the course of "Architectural preservation studio", Politecnico di Milano - Piacenza campus (English course)

2016/2020

- Professor of "Land surveys and representation methods", Politecnico di Milano - Piacenza campus (English course)

2001/2020 continuously

- Professor of "Architectural representation", Politecnico di Milano - Milano campus

2012/2015 continuously

- Professor of "Strategy of representation for urban and architectural design", Politecnico di Milano, Piacenza campus

2011/2013 continuously

- Professor (co-taught with) of "Interior design studio 2", Politecnico di Milano, Milano campus (with P. F. Caliari)

2011/2012

- Professor of "Perception and visual communication", Politecnico di Milano, Piacenza campus

2009/2011 continuously

- Professor (co-taught with) of "Modern and contemporary design studio", Politecnico di Milano, Milano campus (with. A. Di Franco)

2005/2011 continuously

- Professor of "Advanced technics of architectural survey", Politecnico di Milano, Mantova campus

2006/2011 continuously

- Professor (co-taught with) of "Design studio 2", Politecnico di Milano, Milano campus (with E. Invernizzi and E. Ranieri)

2002/2004 continuously

- Professor of "CAAD", Politecnico di Milano, Mantova campus 2000/2005 continuously

- Professor of "Jewel design", IED - Milano campus

2000

- Eligible to participate in selection for a "Chaire d'étude du Patrimoine architectural et urbain" at Université Laval in Quebec City - Canada

1996

- Academic tutor with professors E. Mandelli, R. Berardi, G. C. Leoncilli Massi, Università degli Studi di Firenze

Research activities, commitees, exhibitions and conferences (as responsible)

- Appointed member of the conference committee "40° Convegno Internazionale dei Docenti delle Discipline della Rappresentazione, RAPPRESENTAZIONE / MATERIALE / IMMATERIALE Drawing as (in)tangible representation", MILANO 13|14|15 september 2018

- Appointed member of the conference committee "The 18th International Conference on Geometry and Graphics", Politecnico di Milano 3|4|5|6|7 august 2018
- Appointed editor of exhibition "PROSPICERE – Piazze razionaliste a confronto" by Comune di Varese (responsible, 2017)
- Appointed member of the national committee "Smart Building" by Anitec Confindustria
- Lab OC - Open City, Piacenza Campus
<http://www.dastu.polimi.it/index.php?id=1909&L=1>
- PRIN italian research program: "Regeneration of tracks and marginal suburbs. Methods, tools and design strategies for new forms of sustainable housing" (with I. Valente, G. Bertelli and others, 2008)
- PRIN italian research program: "Wall typologies in Florence" (with E. Mandelli, 2000)
- Appointed curator of exhibition "Palazzo Te at the mirror" by International Center of Palazzo Te at Mantova (responsible, 2013)
- Research "Playing architecture / A prototype of a primary school" (responsible, 2011)
- Appointed editor of exhibition "I disegni di Piazza Sordello" by Comune di Mantova (responsible, 2011)
- Research "Studies of design models for urban green network", Osio Sotto, Bergamo province, Italy (responsible, 2011)
- Urban design contest "International design competition for a new downtown of Buccinasco" (responsible, president of the jury, with M. Iosa Ghini, A. De Magistris and others, 2008)
- Laboratory "Studies for territory government plan of Buccinasco's municipality" (co-responsible, with P. L. Paolillo, 2007-2009)
- Laboratory "Methods and techniques in urban planning and natural resources" (co-responsible, with V. Erba, A. Boatti, 2007)
- Conference "Projects for infrastructures in urban region of Milan" (lecturer, Department Diap 2008)
- Conference "Écrire et construire l'architecture dans le Canada du XXe siècle" (lecturer, SEAC Canada 2001)

Awards

- 2018 - Selected project "Royal Lottomatica Offices" for the exhibition "Best Italian Interior Design" 2018, by Platform Magazine, Triennale di Milano, May 15-20
- 2015 - Winner of the SIE Contest award for Tech innovation in Smart building
- 2013 - Mentioned project "Serso" / Futuwawa, an interactive exhibition space for urban projects related to Warsaw" by Futuwawa organization Warsaw Poland, second edition (jury M. Duchowski, S. Gzell, M. Mostafa, K. Pobiłocki, H. Taborska)
- 2010 - Mentioned project "Playing architecture - A prototype of a primary school" by Festival Architettura 5 (jury C. Quintelli, R. Panella, P. Grandinetti)
- 2007 - Mentioned project "Nuovi Segni - Porta interscambio sulla via Lorenteggio a Milano" by Rassegna Lombarda Under 40 magazine (jury M. Botta, L. Chiara, E. Freyrie)
- 2006 - Winner of the award "Nuove Lettere" (for published essay) by Istituto italiano di cultura of Naples for the book "Architettura linee e controlinee" 2006 - Mentioned project "Competition for the cover of the Arena plautina in Sarsina FC"
- 2003 - Winner of the award "Nuove Lettere" (for published essay) by Istituto italiano di cultura of Naples for the book "La città riconoscibile"
- 1994 - Mentioned project "International competition for the new offices of the german Parliament Spreebogen in Berlin", member of the team design (coordination by G. C. leoncilli Massi)

Architectural competitions and professional assignments

2018

- Lausanne Jardins 2019, selected for the second stage of the competition dedicated to public spaces in Lausanne (co-author, with Abad Architects)

2017

- CONI Servizi, Roma Italy / 4 parks for Rome's suburbs, development and constructive design, professional assignment following competition (co-author, with Abad Architects)

2017

- Mondadori Bookstore Contest, Milano Italy (co-author, with Abad Architects)

2016

- Lamborghini Road Monument Contest, Modena Italy (co-author, with Abad Architects)

2015

- Programma Integrato di Intervento Riqualificazione dell'area di Cascina Merlata, Contest, Milano Italy (co-author, with Abad Architects and Maurizio De Caro)

2014

- Osio Sotto municipality, Italy / The new park ex-Piscine called "Park 3 circles", direction of the construction (co-author, with Abad Architects)

2013

- Warsaw, Poland / Serso, Futuwawa an interactive exhibition space for urban projects

related to Warsaw" by Futuwawa organization Warsaw Poland, second edition (co-author, with Abad Architects)

- Brescia / International design competition for the renovation of Tintoretto tower at Brescia (co-author, with Abad Architects)

- Sofia, Bulgaria / International design competition for Collider Activity Center (co-author, with Abad Architects)

2012

- Osio Sotto municipality, Italy / The new park ex-Piscine, development and constructive design, professional assignment following competition (co-author, with Abad Architects)

- Milan / Interior design of the Hotel Gallia in Milan (co-author, with Abad Architects, Studio Marco Piva, Cassina Spa)

- Milan / International design competition for a service building for EXPO 2015 (with Abad Architects)

2011

- Xi'an, China / Longsheng International Office Building, preliminary study, International tender for an high-rise building for offices (with Abad Architects)

- Pavia province, Italy / Project of social housing: 50 apartments, development and constructive design, realization, direct charge (with Abad Architects)

2010

- Lugano municipality, Switzerland / Restyling of Palace of Justice in Lugano, co-author of the international competition for concept design (with Abad Architects)

- Taichung, Taiwan / Taiwan Tower Observatory, co-author of the international competition for concept design (with Abad Architects)

2009

- Ayas municipality, Italy / The new SPA at Champoluc, co-author of the national competition for concept design (with Abad Architects)

- Malpensa municipality, Italy / The gate of Milan, co-author of the national competition for concept design (with Abad Architects)

2008

- Taipei, Taiwan / Taipei Performing Arts Center International Competition, co-author of the international competition for concept design (with Abad Architects)

- Sichuan, China, Taiwan / Delta Cup International Solar Building Design Competition, co-author of the international competition for concept design (with Abad Architects)

- Turin municipality, Italy / The temporary housing in Porta Palazzo in Turin, co-author of the national competition for concept design (with Abad Architects, Baietto Associati e S. Belforte)

- Malpensa municipality, Italy / The Gate of Milan, co-author of the national competition for concept design (with Abad Architects)

- Buccinasco municipality, Italy / The new down town at Buccinasco, scientific direction and committee chief of the international competition for design concept (committee M. Iosa Ghini and A. De Magistris)

2007

- Ponteranica municipality, Italy / Urban regeneration and design of civic centre, co-author of the national competition for concept design (with Abad Architects)

- Fano municipality, Italy / Construction of a primary school in Cuccurano- Carrara location, co-author of the national competition for concept design (with Abad Architects)

2006

- Milan municipality, Italy / Project for RFI in Arcate di Greco neighborhood, co-author of the national competition for concept design (with Abad Architects, A. Boatti and M. De Caro)

- GS supermarket groups, Italy / External image of italian stores, using as a model the existing building located in Siena's square in Milan (with Abad Architects)

2005

- Gozzano municipality, Italy / Design for expansion of cemetery, co-author of the national competition for concept design (with Abad Architects)

- Santa Margherita Ligure municipality, Italy / Design for redevelopment of a state property located in via Milite ignoto, co-author of the national competition for concept design (with Abad Architects, P. L. Paolillo and C. U. Comi)

2004

- Lecco municipality, Italy / Design for redevelopment of five squares, co-author of the national competition for concept design (with Abad Architects)

2003

- Sarsina municipality, Italy / Design for a mobile cover of the arena plautina, author of the national competition for concept design

- Stresa municipality, Italy / Design for a urban and architectonic redevelopment of lakefront of ancient centre, author of the national competition for concept design

- Marrubiu - Uras - S. N. d'Arcidano, union municipalities, Italy / Design for redevelopment of former area Enel to build a multipurpose social centre in City of Marrubiu, author of the national competition for concept design

- Mariano Comense municipality, Italy / Design for urban redevelopment and functional reorganization of areas including the old town and the park of villa Sormani and the former Astor Cinema, author of the national competition for concept design

2001

- San Gimignano Del Bianco, s foundation, Italy / Restoration of convent of San Domenico in San Gimignano, he participates at photographic and architectural surveys campaign for graphic representation (responsible E. Mandelli)
- Copenhagen, Denmark / The Royal Theatre - New Playhouse on the Copenhagen waterfront, author of the international competition for concept design
- Canon Digital Creators Contest, Japan / Restoration of convent of San Domenico in San Gimignano, he participates at photographic and architectural surveys campaign for graphic representation (responsible E. Mandelli)
- Firenze, University / He participates at photographic and architectural surveys campaign for graphic representation (responsible E. Mandelli)

1999

- Rimini municipality, Italy / Project of restoration and reconstruction of Theatre A. Galli in Rimini, he designs the construction drawings (responsible A. Natalini, with E. Mandelli and others)
- Rimini municipality, Italy / Specialistic survey and historical documentary of Foyer of Theatre A. Galli in Rimini, drawings editor chief (responsible A. Natalini, with E. Mandelli and others)
- Ilsole24ore, newspaper in Milan, Italy / New Signs - Interchange gate on the way to Milan Lorenteggio, author of the national competition for concept design
- Jubilee 2000 outside from Lazio region, Italy / Program of census of valuable buildings in Rimini province, member of design team, (team leaders P. Pezzi, P. De Vita, C. Gandolfi)

1998

- Spoleto curia, Italy / Design of restoration and expansion of Monastery of Sisters Clarisse at San Pietro's church Spoleto, member of design team, (team leader G. C. Leoncilli Massi)
- IUAV university, Italy / Design of extension of IUAV university in San Basilio area in Venice (international competition), member of design team (team leader G. C. Leoncilli Massi)
- San Leo municipality, Italy / Design of a lotting plan "I Bastioni" in San Leo, author and team leader, (with S. Contadini)
- Perugia curia, Italy / Design of Rose Garden dedicated to the memory of S. Francisco on the Subasio Mountain, member of design team, (team leader G. C. Leoncilli Massi)
- San Leo municipality, Italy / Design of lookout in Orvieto countryside, member of design team, (team leader G. C. Leoncilli Massi)

1996

- Banca Popolare dell'Emilia Romagna a Modena, Modena, Italy / Design of Forum and center of cultural formation, member of design team, (team leader G. C. Leoncilli Massi)

1994

- Roma's curia Jubilee 2000, Italy / Design of 50 churches for Rome 2000 (international competition), member of design team, (with D. Spoletini, A. Ricci and C. Bianchi)
- Germany government, Berlin / Design for new offices of the German Parliament "Spreebogen" in Berlin (international competition, honourable mention), member of design team (team leader G. C. Leoncilli Massi)

Selected publications

60. A. Bianchi (2019), "Landscape by Signs", Mimesis International, Sesto San Giovanni. ISBN: 9788869772559
59. A. Bianchi, M. Zigoi (2018), "Il Centro Piacentiniano di Bergamo / Dal Rilievo Urbano alla Citta' Contemporanea", Maggioli, Sant'Arcangelo di Romagna. ISBN: 9788891628442
58. A. Bianchi (2017), "American "Rust Belt": photographic narratives", in "Territori e frontiere della Rappresentazione / Territories and frontiers of Representation", Gangemi, Roma pp. 801-808, ISBN: 8849235070
57. A. Bianchi (2017), "Parco 3 cerchi", in TOPSCAPE PAYSAGE n. 27, pp. 172-175
ISSN: 2279-7610
56. A. Bianchi (2016), "Una Clinica 'Portatile' Sostenibile e Autosufficiente", in RCI - Progettare rinnovabili riscaldamento climatizzazione idronica n. Ottobre, pp. 68-74
ISSN: 2039-4225
55. A. Bianchi (2016), "Spazi pubblici a Berlino: Progettare la curva-bogen tra acqua e terra / Public spaces in Berlin. Designing the curve-bogen between water and land", in SPAZI PUBBLICI E LUOGHI CONDIVISI / Progetti architettonici per le città europee, pp. 211 - 213
ISBN: 9788891618122
54. A. Bianchi (2016), "PLAYING ARCHITECTURE: A mobile first aid clinic for slums and refugee camps in New Delhi", in Storie di Cooperazione Politecnica / Stories of Cooperation at Polimi (2011-2016), pp. 104 - 107
ISBN: 9788864930374
53. A. Bianchi (2016), "Smart buildings and connections, a case study for India", in

WORLD HERITAGE and DEGRADATION Smart Design, Planning and Technologies Le Vie dei Mercanti XIV Forum Internazionale di Studi 2016. p. 200-212

ISBN: 978886542257

52. A. Bianchi, M. Zigoi (2015), "Uso e riuso dei padiglioni e delle aree expo", in ANANKE n. 75, pp. 48 - 51
ISSN: 1129-8219

51. A. Bianchi (2014), "La fotografia come rilievo, il caso di Osio Sotto / Photography as survey, Osio Sotto's case", in 36° Convegno Internazionale dei Docenti della Rappresentazione, Undicesimo Congresso UID, Italian survey and international experience.

ISBN: 9788849229158

50. A. Bianchi (2013), "Palazzo Te allo Specchio: una mostra tra classicità e avanguardia per la divulgazione del patrimonio architettonico / Palazzo Te at the mirror: an exhibition between classic and avant-garde for the diffusion of the architectural heritage", in A. Filipovic, "Strategie e programmazione della conservazione e trasmissibilità del patrimonio culturale", p. 80-87, Roma, Edizioni Scientifiche Fidei Signa.

ISBN: 9788890915888

49. A. Bianchi, L. Bolgia, M. Amendola (2013), "Studi sul padiglione italiano nelle esposizioni universali / Verso expo 2015", Rimini, Maggioli.

ISBN: 9788838762482

48. A. Bianchi, G. L. Brunetti (2012), "Playing architecture / A prototype of a coloured primary school in Sichuan, China", in "ICSDEC 2012: Developing the Frontier of Sustainable Design, Engineering, and Construction, edited by W. K.

O. Chong, J. Gong, J. Chang, Publisher American Society of Civil Engineers. ISBN: 9780784412688.

47. A. Bianchi, G. L. Brunetti (2012), "Prototype Design of a Coloured Primary School (Sichuan - China), in "International Journal of Engineering and Technology" vol. 4, no. 6, pp. 672-675. ISSN: 1793-8236

46. A. Bianchi (2012), "Project of The ventilated house" published on "presS/Tmagazine" n. 05-2012.

45. A. Bianchi (2012), "Playing architecture / A prototype of a coloured primary school", in M. Rossi, "Color and Colorimetry Multidisciplinary Contributions", Bologna, 13-14 september 2012, pp. 243-249, Rimini, Maggioli Editore. ISBN: 883876137X

44. A. Bianchi (2011), "Fotografia e rilievo: alcuni casi mantovani / Photography and survey: Mantova's cases", online magazine ARCHPHOTO, vol. Unico, ISSN: 1971-0739

43. A. Bianchi (2011), "Laboratori in mostra - Progettazione 2, Progetto Moderno e Contemporaneo / Labs in exhibition - Design Studio 2, Modern and Contemporary design", in A. Giannini e M. Paleari, "Laboratori in mostra", pp. 40-152, Rimini, Maggioli. ISBN: 9788838760228

42. A. Bianchi, E. Invernizzi, M. Zigoi (a cura di) (2011), "Realismo Oggi. Architettura dei Piccoli Centri / Realism now. Architecture of small cities", Firenze, Alinea. ISBN: 9788860556462

41. A. Bianchi (2011), "Fotografia e rilievo, anticipare il progetto / Photography and architectural survey: anticipating the design", in A. Bianchi, E. Invernizzi, M. Zigoi, "Realismo Oggi. Architettura dei Piccoli Centri / Realism now. Architecture of small cities, p. 19-29, Firenze, Alinea. ISBN: 9788860556462

40. A. Bianchi, A. Pirollo, M. Zigoi (2011), "Playing Architecture - Royal Lottomatica Offices", in "DreamWorks Space: Corporate Design", p. 34-37, Beijing, Publisher DesignerBooks - Publisher from Beijing (China), ISBN: 9789881956415

39. A. Bianchi, L. Spada (2011), "Linee di giuoco / Toy lines", PROGETTARE, vol. 6, p. 30-35. ISSN: 1594-8137

38. A. Bianchi (2010), "Forme e Archetipi / Forms and Archetypes", in M. Rossi, C. Tedeschi, "Il disegno della memoria", pp. 295-296, Pisa, Edizioni ETS. ISBN: 9788846727022

37. A. Bianchi (2010), "Progetto degli Uffici Royal-Lottomatica a Milano / Royal Lottomatica Offices at Milan", COSTRUIRE, vol. 320, p. 51. ISSN: 1121- 6336

36. A. Bianchi (2010), "Building by Signs / Costruire per Segni - Disegno Memoria Progetto", p. 1-178, Roma, Editrice Dedalo. ISBN: 9788895913230

38. A. Bianchi (2010), "Playing Architecture - Un prototipo di scuola primaria / A prototype of primary school", in E. Prandi, "Community/Architecture - 57 Contributi di ricerca di ambito internazionale", p. 236-239, Parma, Festival dell'Architettura Edizioni. ISBN: 8889739142

34. A. Bianchi (2009), "Poli della regione urbana milanese verso l'Expo 2015 / Centres of milanese urban region toward Expo 2015", TERRITORIO, vol. 48, p. 119-123. ISSN: 1825-8689

33. A. Bianchi (2009), "Cuba, le idee muoiono di inedia / Cuba, the ideas die of boredom", online magazine ARCHPHOTO, vol. U, p. 1-3, ISSN: 1971-0739

32. A. Bianchi (2008), "Ricostruzione della Jugoslavia / The reconstruction of Jugoslavia", ARCHPHOTO, vol. U, p. 1-3. ISSN: 1971-0739

31. A. Bianchi (2008), "Disegnare oggi - Elementi di geometria / Drawing now - Elements of geometry" p. 1-30, Rimini, Maggioli. ISBN: 9788838743078

30. A. Bianchi (2007), "Architettura unita d'Europa / United architecture of Europe" ARCHPHOTO, vol. 1, p. 1-3. ISSN: 1971-0739

29. A. Bianchi (2007), "Progetto di riqualificazione dell'area Porta Interscambio,

- Lorenteggio (MI) / Renovation design for Interscambio gate at Milan", in Igor Maglica, Irina Casali, Martina Landsberger, "Under 40 Rassegna lombarda - Nuove proposte di architettura", p. 58, Roma, Gruppo Mancosu Editore. ISBN: 8887017522
28. A. Bianchi (2006), "Il mediterraneo arabo nella Spagna contemporanea / The Arabic Mediterranean in contemporary Spain", ARCHPHOTO, vol. U, p. 1-3. ISSN: 1971-0739
27. A. Bianchi (2005), "Architettura: Linee e controlinee / Architecture: Lines VS Lines", p. 1-96, FIRENZE, Pontecorboli EDK. ISBN: 9788888461533
26. A. Bianchi (2005), "Il disegno restauratore, fra vero e falso / The restoration design: true and false", in Alessandro Bianchi, "Architettura Linee e controlinee" p. 9-16, Firenze, Angelo Pontecorboli Editore. ISBN: 8888461531
25. A. Bianchi (2005), "Vere regole, false interpretazioni. Oggi come ieri / True rules and false interpretations. Now and yesterday", in Alessandro Bianchi, "Architettura Linee e controlinee. p. 43-59, Firenze, Angelo Pontecorboli Editore. ISBN: 8888461531
24. A. Bianchi (2005), "Nuove procedure del mestiere: cambiamenti veri e falsi / New professional processes: true and false change", in Alessandro Bianchi, "Architettura Linee e controlinee", p. 61-77, Firenze, Angelo Pontecorboli Editore. ISBN: 8888461531
23. A. Bianchi (2005), Review at "Architettura linee e controlinee / Architecture: Lines VS Lines", ITALIA OGGI, mercoledì 25 dicembre 2005, p. 65. ISSN: 1120-6063
22. A. Bianchi (2004), "Tradizione e contraddizione nell'architettura mediterranea / Tradition and contradiction in the mediterranean architecture", ARCHPHOTO, vol. U, p. 1-3. ISSN: 1971-0739
21. A. Bianchi (2004), "Building by Signs. Disegno memoria progetto", AREA, p. 205. ISSN: 0394-0055
20. A. Bianchi (2003), "Building by signs / Costruire per segni - Disegno memoria progetto", p. 1-170, ROMA, Editrice librerie Dedalo. ISBN: 9788886599801
19. A. Bianchi (2003), "L'archivio informatizzato per il progetto di restauro", in Mario Docci, Emanuela Chiavoni, Tiziana Fiorucci, "Strumenti di conoscenza per il progetto di restauro" p. 135-139, Roma, Gangemi Editore. ISBN: 9788849205114
18. A. Bianchi (2002), "Città disegnata per parti o per oggetti / City designed by parts or objects", ARTE CRISTIANA, vol. 811, p. 310-314. ISSN: 0004-3400
17. A. Bianchi (2001), "Il simbolo "moralizzato" cristiano nei monumenti alla memoria: parte prima / The Christians moralized symbol in the monuments for the memory: first part", ARTE CRISTIANA, vol. 803, p. 155-163. ISSN: 0004-3400
16. G. C. Leoncilli Massi, D. Spoletini, A. Ricci, A. Bianchi (2001), "Il Giardino della rosa mistica / The garden of mystic rose", ABITARE, vol. 406, p. 200-201. ISSN: 0001-3218
15. A. Bianchi (2001), "La reconversion des thermes de Dioclétien à Rome: un exemple historique comme paradigme pour l'actualité", in Écrire et construire l'architecture dans le Canada du XXe siècle, Quebec City Canada, p. 102-110, Montreal, SEAC Montreal
14. A. Bianchi (2001), "Disegno, fotopiano, colore: condizioni di necessità", in Emma Mandelli, "Colore, luce e materia in architettura. Tra superfici e spazio", p. 145-149, Firenze, Alinea Editore. ISBN: 9788881253852
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